

Tunes From Local Living Legends

Bundanoon Jig

- **Bundanoon Jig**
- **Sunshine Celebration**
- **Mud On My Boots**

Mariamamma Mitchell

The Comfort Zone

Bob McInnes

First Touch of Spring

Tony Stuart

Golden Blossoms

Ralph Pride

Jimmy Mahoney's Reel

Bill 'Monty' Montgomery

Morning at Bamarang

Ali Foley

The New Soundpost

David Johnson

Recovery Reel

Tony Stuart

Sir Terrance Lewis' Triumphal March to the Gates of Boggo Road Goal / Queensland My Home

Bill 'Monty' Montgomery

Snugglepot Jig / Ragged Blossom Jig

Stuart Leslie

Thought I'd Lost You

David Johnson

Tibrogargan

Bill 'Monty' Montgomery

Waltz for Peter Ellis

Bob McInnes

- **Take Your Partners**
- **Collector's Choice**
- **Castlemaine**

Bundanoon Jig

Mariamma Mitchell

Musical notation for the first 12 measures of 'Bundanoon Jig'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chord symbols are placed above the notes: D, G, D, C, D, G, D. Measure numbers 7 and 12 are indicated at the start of their respective lines.

Sunshine Celebration

Musical notation for the first 23 measures of 'Sunshine Celebration'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chord symbols are placed above the notes: G, D, G, C, G, C, D, G. Measure numbers 17 and 23 are indicated at the start of their respective lines.

Mud on My Boots.

Musical notation for the first 30 measures of 'Mud on My Boots'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chord symbols are placed above the notes: Em, G, D, Em, Bm, Em, G, C, D, Em, Am, Bm, Em. Measure numbers 24, 27, and 30 are indicated at the start of their respective lines.

The Comfort Zone

Bob McInnes

Musical score for "The Comfort Zone" by Bob McInnes. The score is in 6/8 time and consists of six staves of music. The melody is written in the treble clef. Chords are indicated above the notes: C, G, C, G, C, G, C, G7, C, C, Dm, C, G, C, Dm, G, C, C, D, C, G, G7, C, G, G7, C.

First Touch of Spring

© Tony Stuart

Musical score for "First Touch of Spring" by Tony Stuart. The score is in 3/4 time and consists of four systems of music for Violin I and Violin II. Chords are indicated above the notes: C, F, C, G, Am7, D7, G, C, G, D, G, Am, G, C, G7, C, G7, C.

Golden Blossoms

written by Ralph Pride in 2010 to celebrate Australia's national flower, the wattle.



Musical score for "Golden Blossoms" in 3/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: Em, Am, Em
- Staff 2 (measures 9-16): Am, B7, Em, C, D7, Em
- Staff 3 (measures 17-24): Am, Em, Am, B7
- Staff 4 (measures 25-32): Em, Am, C, B, B7, Em

Jimmy Mahoney's Reel

Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW



Musical score for "Jimmy Mahoney's Reel" in 2/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: G, Em, G, Am, D7
- Staff 2 (measures 5-7): G, Em, D, C, D7, G
- Staff 3 (measures 8-12): G, D7, Em, G, D7, C, D7
- Staff 4 (measures 13-16): G, D, Em, Bm, C, D7, G

Morning at Bamarang

Alison Foley

Am G Am G Am G D D Am

G Am G Am G D 1. D 2. D

Em C G D Em C D D

Em D G D C D Em

Em Em Em D.S.

The New Soundpost

written by David Johnson after successful fitting a soundpost in his fiddle c 1984

D Em D A7

5 D Em D A7 D

8 D Em D A7

13 D Em D A7 D

Recovery Reel

for Chris

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D G D

5 D Em A7 D D

10 D C

14 D C D

Sir Terence Lewis Triumphant March to the Gates of Bogo Road Jail

Bill Montgomery, Kiama, NSW (Australia)

Musical score for 'Sir Terence Lewis Triumphant March to the Gates of Bogo Road Jail'. The score is written in treble clef, 4/4 time, and D major. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes: D, G, D, B7, E, and A. The second staff continues with chords D, G, D, Em, A7, and D. The third staff has chords D, G, D, B7, E7, and A7. The fourth staff has chords D, G, D, Em, A7, and D.

Queensland My Home

Bill Montgomery, Kiama, NSW (Australia)

Musical score for 'Queensland My Home'. The score is written in treble clef, 4/4 time, and D major. It consists of six staves of music. The first staff has chords D, A7, and D. The second staff has chords D, A7, D, A7, and D. The third staff has chords D, Em, Bm, and A7. The fourth staff has chords D, Em, D, D, A7, and D. The fifth staff has chords D, Em, Bm, and A7. The sixth staff has chords D, A7, D, A7, and D.

Snugglepot Jig

Stuart Leslie 2011



Musical score for Snugglepot Jig, 8/8 time signature, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: G, D7, G, Am, D7. The second staff has chords C, G, D7, and a first ending (1. G) and second ending (2. G). The third staff has chords Am, G, D7, G, G7. The fourth staff has chords Am, G, D7, and a first ending (1. G) and second ending (2. G, G7). The fifth staff has chords C, G, D7, G, G7. The sixth staff has chords C, G, D7, and a first ending (1. G) and second ending (2. G).

Ragged Blossom Jig

Stuart Leslie 2011



Musical score for Ragged Blossom Jig, 8/8 time signature, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, Em, A7, Em, A7. The second staff has chords D, G, A7, D, Em, and a first ending (1. A7, D) and second ending (2. A7, D). The third staff has chords A7, D, G, D, G. The fourth staff has chords D, A7, D, A7, and a first ending (1. D) and second ending (2. D). The fifth staff has chords A7, D, G, D. The sixth staff has chords A7, D, A7, and a first ending (1. D) and second ending (2. D).

Thought I'd Lost You

by David Johnson - started years ago, lost and rediscovered and completed 2011

Am F C G

5 Am F Em G Am

9 Am G Am F C B \flat

13 Am G Am F G Am

17 Am Em

21 Am B-3 G D Am

3

Tibrogargan

Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW

G D7 G D7 G

5 G D7 G D7 G

3

